

KATE DILLINGHAM

Cellist & Composer

Founder & CEO, MyBlueSkiesMusic™

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TEACHING

Guest Faculty | Perennial Muse | New York, New York **2024**

- Leading online workshops for adults on MyBlueSkiesMusic.com

Faculty Member | Chamber Music Center | New York NY **2023**

- Coached adult chamber music students in preparation for concerts and performed alongside them.

Faculty Member | ArtsAhimsa Chamber Music Festival | Belvoir Terrace, Lenox, MA **2019 – Present**

- Coached adult chamber music students in preparation for concerts and performed alongside them.
- Performed in faculty-led chamber music concerts.

Faculty Member | ArtsAhimsa Chamber Music Workshop | Washington District of Columbia **2023 – Present**

- Coached adult chamber music students in preparation for concerts and performed alongside them.
- Performed in faculty-led chamber music concerts.

Faculty Member | SummerTrios | Franklin & Marshall College | Lancaster, PA **2016 – Present**

- Coached adult chamber music students in preparation for concerts and performed alongside them.
- Performed in faculty-led chamber music concerts.

Faculty Member | Lehigh University | Bethlehem, PA **2010 - 2012**

- Taught private studio lessons, conducted sectional rehearsals, held master classes, coached chamber music, prepared students for concerto performances, competitions, and degree recitals, and served on jury committees each semester.

Cello Teacher & Coach | New York Summer Music Festival | Oneonta, NY **2010 - 2013**

- Taught group technique class, orchestral repertoire class, weekly master class, chamber music coaching, private lessons, coached and performed compositions of student composers ages 12-18.

Head of Cello Department and Conductor | Columbia Grammar and Preparatory School | New York, NY **2008 - 2011**

- Taught group classes of 4th, 5th, and 6th grade cello.
- Taught private lessons. Prepared students for two group recitals during the school year
- Prepared and conducted the Grammar School Orchestra with its orchestra concerts (holiday concert and spring performance) during the school year.

Artistic Coordinator | The Greater Bridgeport Public Schools | Bridgeport, CT **2003 - 2015**

- Created and developed the Connecticut Alliance for Music's Outreach Program, a unique program to introduce string playing, technique, and performance to middle and high school children by securing sponsorships.
- Contracted professional musicians for educational school performances.

Private Studio Cello Teacher

- Teaching and preparing students ages 5-75 for performances in twice-yearly recitals, auditions for youth symphony, Regional and All-State Orchestra in CT and NYSSMA jury examinations, college auditions, competitions, and admission to institutions including the Ivy League and The Juilliard School.

FOUNDER/INVENTOR - Education Technology Start-Up

MyBlueSkiesMusic™ | myblueskiesmusic.com | Patent Pending **2022 - Present**

- A high-quality audio and video platform designed for musicians by musicians to connect musicians in online teaching and live streaming worldwide.
- Selected for the "Commercializing Technology Innovations" Practicum in the MBA program at Duke University for Fall 2022.

- Featured on “Making Money with Charles Payne” on *Fox Business News* in 2022 and on “Portfolio Career” with Kabir Sehgal on LinkedIn.

FESTIVALS & MASTERCLASSES

Artistic Director, ArtsAhimsa Chamber Music Festival, Belvoir Terrace, Lenox, MA	2019
Executive Director Queens New Music Festival (QNMF) Queens, NY	2017 – 2018
Artistic Director CelloFest Wellfleet, MA	2016
<ul style="list-style-type: none"> • Created in honor of the 100th anniversary of Bernard Greenhouse’s birth. • Planned and coordinated performances, masterclasses, and an exhibition on Bernard Greenhouse’s life and legacy. 	
Performer Bard College Conductor’s Institute	2016
Performer Festival of the Voice Phoenicia, NY	2016
Performer Camerata Virtuosi of New York in Residence Southwest Community College Richlands, VA	2014
Featured Soloist Queens New Music Festival, Presented by Random Access Music	2013 – 2015
Cello Faculty New York Summer Music Festival Oneonta, NY	2010 – 2013
Master Class Artist Lehigh University Bethlehem, PA	2010 – 2013

PERFORMANCE

Internationally acclaimed cellist whose professional experience spans concerto soloist with symphony orchestras, solo and lecture recitals, principal cellist in symphonic and chamber music concerts, Broadway pit orchestras of Disney’s *The Lion King* and *Matilda the Musical*, jazz orchestra tours and recording with luminaries Tony Bennett, Jimmy Heath and Clark Terry.

Presented concert/lecture on the Sonatas for Cello and Keyboard by J.S. Bach co-edited with Bernard Greenhouse for G. Schirmer, Inc. at the Metropolitan Museum of Art. Solo recitals in New York City, and Concerto appearances with orchestras in the United States, Moscow, Russia, Salzburg, Austria and other European cities. Selected organizations & venues in the United States: Carnegie Hall, Lincoln Center, The Metropolitan Museum of Art, Kimmel Center (Philadelphia), The Supreme Court of the United States of America, Washington, DC. Performed with members of the Metropolitan Opera Orchestra, New York Philharmonic, Orchestra of St. Luke’s, Orpheus Chamber Orchestra.

DISCOGRAPHY

Commercial recordings all currently available on major music outlets.

<i>Ever Now</i>	2024
<ul style="list-style-type: none"> • Original works by Kate Dillingham, composer (ASCAP) • Recorded and mixed in DOLBY ATMOS by Domenic Sabol, Chief Engineer Tympanic Media 	
<i>Concerto in B minor Op. 104 and Other Works for Cello and Orchestra by Antonín Dvořák</i>	2018
<ul style="list-style-type: none"> • Brno Philharmonic; Anthony Armore, conductor • Recorded in the Besedni Dum Brno, Czech Republic 	
<i>Three Sonatas for Viola da Gamba and Harpsichord, BWV 1027-1029 by J.S. Bach</i>	2016
<ul style="list-style-type: none"> • Jory Vinikour, harpsichord • Recorded at Miller Chapel Princeton Seminary Princeton, NJ 	
<i>CROSSINGS: New Music for Cello Premieres and Commissions</i>	2014
<ul style="list-style-type: none"> • Recorded at Shepherd Hall City University of New York New York, NY 	
<i>Kate Dillingham, Cello Concerti by Witold Lutoslawski and Victor Herbert, Antonin Dvořák’s Silent Woods, and Jennifer Higdon’s Soliloquy</i>	2004
<ul style="list-style-type: none"> • The Moscow Symphony Orchestra; Alexei Kornienko, conductor • Recorded in the studios of MOSFILM Moscow, Russia 	
<i>Debussy, Honegger, and Fauré</i>	2002
<ul style="list-style-type: none"> • Kate Dillingham, cello and Blair McMillen, piano 	

- Recorded in The Music Hall | Tarrytown, NY

Haydn Cello Concertos Nos. 1 & 2

2001

- The Moscow Chamber Orchestra “The Seasons”; Vladislav Bulakhov, conductor
- Recorded in the Great Hall of the Moscow Conservatory | Moscow, Russia

PREMIERES & COMMISSIONS

Over 100 works for cello including solo pieces by Jennifer Higdon, Augusta Read Thomas, Gabriela Lena Frank, Laura Kaminsky, Hannah Lash, Wang Jie, Yuan-Chen Li and many more.

PUBLISHING

Ever Now

© 2024

- Original works by Kate Dillingham, composer (ASCAP)

Sonatas for Violoncello and Keyboard, BWV 1027-1029 By J.S. Bach

© 2005

- Co-edited with Bernard Greenhouse for G. Schirmer, Inc.
- Second printing 2015

PRODUCING

President | Violoncello Society of New York | New York, NY

2020

Producer | *Heldin: Arias of Wagner and Strauss*

2020

- Juyeon Song, soprano; Janáček Philharmonic Ostrava, Niels Muus, conductor
- Affetto Recordings

Artistic Director | ArtsAhimsa Chamber Music Festival | Belvoir Terrace | Lenox, MA

2019

Producer | *Concerto in B minor Op. 104 and Other Works for Cello and Orchestra by Antonín Dvořák*

2018

- Affetto Recordings

Executive Director | Random Access Music (RAM) | New York, NY

2017

Executive Director | Queens New Music Festival (QNMF) | New York, NY

2017

Producer | *Three Sonatas for Viola da Gamba and Harpsichord, BWV 1027-1029 by J.S. Bach*

2016

- Affetto Recordings

Artistic Director | CelloFest | Wellfleet, MA

2016

- In honor of the 100th anniversary of Bernard Greenhouse’s birth.
- Performances, masterclasses and an exhibition on the life and career of Bernard Greenhouse.

Crowdfunder, Recording Artist, and Producer | *CROSSINGS: New Music For Cello*

2014

- Crowdfunded CD recording through *Rocket Hub*
- Released on New Focus Recordings

Producer | FEAST Concert Series | Jersey City, NJ

2010

- Paring live classical music followed by a gourmet meal prepared by a professional chef and sommelier
- Focused on the music and cuisine (and wines) of countries including France, Italy, and Brazil

Producer | *Kate Dillingham, Cello Concerti by Witold Lutoslawski and Victor Herbert,*

2004

Antonin Dvořák’s Silent Woods, and Jennifer Higdon’s Soliloquy

- Affetto Recordings

Artistic Coordinator | Bridgeport Public Schools | Bridgeport, CT

2003 – 2014

- Wrote grants and secured funding for Connecticut Alliance for Music Outreach Program
- Secured sponsorship and developed a program to introduce string playing, technique, and performance to middle and high school children

EDUCATION

Post-Graduate Studies | Moscow Conservatory named after P. I. Tchaikovsky | Moscow, Russia **1998 – 2000**

- Studied with Distinguished Professor Maria Tchaikovskaya

Master of Music in Performance | Mason Gross School of the Arts at Rutgers University | New Brunswick, NJ **1992**

- Scholarship recipient
- Continued studies with Bernard Greenhouse

Bachelor of Music | Mason Gross School of the Arts at Rutgers University | New Brunswick, NJ **1990**

Major: Music Performance | *summa cum laude*

Teacher: Bernard Greenhouse

- Scholarship recipient

MEMBERSHIPS

- Member, American Society of Composers and Publishers (ASCAP)
- President, Violoncello Society of New York
- Voting Member, Recording Academy® (GRAMMYS®)
 - Member, Producers and Engineers Wing
- American Federation of Musicians, Local 802
- American String Teacher's Association
- Chamber Music America
- Who's Who In America