

**KATE DILLINGHAM, Cellist**  
10025

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## OBJECTIVE

**Private and group string instruction, general music instruction, conducting ensembles, leading workshops on performance and rehearsal technique.** Bringing my professional cello performance, teaching experience and leadership expertise to student education.

## TEACHING

2010-2012 **Faculty Member, *Lehigh University*** (Bethlehem, PA). Taught private studio lessons, conducted sectional rehearsals, held master classes, coached chamber music, prepared students for concerto performances, competitions, and degree recitals, served on jury committees each semester.

2008-2011 **Head of Cello Department and Conductor of Grammar School Orchestra, *Columbia Grammar and Preparatory School*** (New York, NY). Taught group classes of 4<sup>th</sup>, 5<sup>th</sup> and 6<sup>th</sup> grade cello. Taught private lessons. Prepared students for two group recitals during the school year. Conducted the Grammar School Orchestra. Prepared two orchestra concerts (holiday concert and spring performance) during the school year.

2010-2013 **Cello Teacher & Coach, *New York Summer Music Festival*** (Oneonta, NY). Taught group technique class, orchestral repertoire class, weekly master class, chamber music coaching, private lessons, coached and performed compositions of student composers. Ages 12-18.

1997-1998 **Cello Teacher & Conductor, *Usdan Center For Creative and Performing Arts*** (Wheatley Heights, NY). Taught group classes to 4<sup>th</sup>, 5<sup>th</sup>, 6<sup>th</sup>, 7<sup>th</sup> and 8<sup>th</sup> grade and high school students. Conducted student soloists with student orchestra in performances of Vivaldi's Concerto for two celli. Ages 9-18.

1995-2017 **Private Studio Cello Teacher:** Preparing students for performances in twice-yearly recitals, auditions for youth symphony, Regional and All-State Orchestra in CT and NYSSMA jury examinations, college auditions, competitions, and admission to institutions including the Ivy League and The Juilliard School. Students range in age from 5-75.

2003–2015 **Artistic Coordinator, *Connecticut Alliance for Music's Outreach Program*** in The Greater Bridgeport Public Schools, (Bridgeport, CT). Secured sponsorship and developed a unique program to introduce string playing, technique, and performance to middle and high school children. Contracted professional musicians for educational school performances.

## FESTIVALS & MASTERCLASSES

2017 Executive Director the **Queens New Music Festival (QNMF)**

2016 Artistic Director **CelloFest** in honor of the 100th anniversary of Bernard Greenhouse's birth. Performances, masterclasses and an exhibition on the life and career of Bernard Greenhouse.

2016 Bard College Conductor's Institute

2016 Festival of the Voice, Phoenicia, NY

2014 Camerata Virtuosi of New York in Residence at Southwest Community College (Richlands, VA)

2013-2015 Featured soloist at the Queens New Music Festival, Presented by Random Access Music.

2010-2013 New York Summer Music Festival (Oneonta, NY)

2010-2013 Lehigh University (Bethlehem, PA)

## EDUCATION

1998, 2000 **Professor Maria Tchaikovskaya, *Moscow Conservatory*** (Moscow, Russia).

1992 **Master of Music in Performance, *Mason Gross School of the Arts***, Rutgers University (New Brunswick, NJ) with Bernard Greenhouse.

1990 **Bachelor of Music, *summa cum laude*, *Mason Gross School of the Arts***, Rutgers University, with Bernard Greenhouse.

## PERFORMANCE

**Internationally acclaimed cellist** whose professional experience spans concerto soloist with symphony orchestras, solo and lecture recitals, principal cellist in symphonic and chamber music concerts, Broadway pit orchestras of Disney's *The Lion King* and *Matilda the Musical*, jazz orchestra tours and recording with luminaries Tony Bennett, Jimmy Heath and Clark Terry. Presented concert/lecture on the Sonatas for Cello and Keyboard by J.S. Bach co-edited with Bernard Greenhouse for G. Schirmer, Inc. at the Metropolitan Museum of Art. Solo recitals in New York City, and Concerto appearances with orchestras in the United States, Moscow, Russia, Salzburg, Austria and many European cities. Selected organizations & venues in the United States: Carnegie Hall, Lincoln Center, The Metropolitan Museum of Art, Kimmel Center (Philadelphia), The Supreme Court of the United States of America, Washington, DC. Performed with members of the Metropolitan Opera Orchestra, New York Philharmonic, Orchestra of St. Luke's, Orpheus Chamber Orchestra.

## RECORDING

Five solo commercial recordings all currently available on major music outlets.

2016 **Three Sonatas for Viola da Gamba and Harpsichord, BWV 1027-1029 by J.S. Bach,**

Jory Vinikour, harpsichord

2014 **CROSSINGS: New Music for Cello.** Premieres and Commissions.

2004 **Kate Dillingham, Cello Concerti** by Witold Lutoslawski and Victor Herbert, Antonin Dvořák's *Silent Woods*, and Jennifer Higdon's *Soliloquy* with The Moscow Symphony Orchestra.

2002 **Debussy, Honegger, and Fauré,** Kate Dillingham, cello and Blair McMillen, piano

2000 **Haydn Cello Concertos Nos. 1 & 2 with The Moscow Chamber Orchestra "The Seasons".**

Recorded in the Great Hall of the Moscow Conservatory (Moscow, Russia).

## PREMIERES & COMMISSIONS

**Over 75 works for cello** including solo pieces by Jennifer Higdon, Augusta Read Thomas, Gabriela Lena Frank, Laura Kaminsky, Hannah Lash, Wang Jie, Yuan-Chen Li and many more.

## PUBLISHING

**Sonatas for Violoncello and Keyboard, BWV 1027-1029 By J.S. Bach** Co-edited with Bernard Greenhouse for G. Schirmer, Inc. Published 2005. Second printing 2015.

## PRODUCING

**Executive Director, Random Access Music (RAM) and the Queens New Music Festival (QNMF) 2017**  
**Artistic Director, CelloFest 2016** in honor of the 100th anniversary of Bernard Greenhouse's birth. Performances, masterclasses and an exhibition on the life and career of Bernard Greenhouse.

**Crowdfunding-** 2014 Crowd funded CD recording of CROSSINGS: New Music For Cello through the website RocketHub. released on New Focus Recordings

**Grantwriting-** wrote grant and secured funding for Connecticut Alliance for Music outreach program in Bridgeport Public Schools (Bridgeport, CT)

**2003-2014 Artistic Coordinator,** Connecticut Alliance for Music outreach program in Bridgeport Public Schools (Bridgeport, CT). Secured sponsorship and developed a program to introduce string playing, technique, and performance to middle and high school children (Bridgeport, CT)

**Proposals:** wrote proposals to present thematic concerts within specific galleries of the Metropolitan Museum of Art.

**Produced:** FEAST -a concert series pairing live classical music followed by a gourmet meal prepared by a professional chef and sommelier. The concerts focused on the music and cuisine (and wines) of a particular region.

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## **MEMBERSHIPS**

National Academy of Recording Arts and Sciences Voting Member

American Federation of Musicians, Local 802

American String Teacher's Association

Chamber Music America

Who's Who In America